



News Release

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Teatro Vivo brings laughs and fun with the Mexcentric's Pulga Nation

*Play introduces an amusing look at La Pulga (the flea market), a Latino sensation.
Come prepared to laugh excessively in the Salvage Vanguard Theater March 7-9.*

AUSTIN, Texas — [Teatro Vivo](#) kicks off 2013 with [Pulga Nation](#), a new full-length sketch comedy show performed by comedy troupe Mexcentrics at [Salvage Vanguard Theater](#) March 7-9. Showcasing a vibrant cast in a series of original sketches, *Pulga Nation* offers a hilarious look at the Latino phenomenon known as *La Pulga* (the flea market).

“We want to offer audiences a ‘window to the world’ of Latino culture,” said JoAnn Reyes, executive director of Teatro Vivo. “*Pulga Nation* provides exactly that, plus a room full of laughter.”

Comedy veteran writers Omar Gallaga and Raul Garza crafted *Pulga Nation* much in the style of its namesake, relying on a tart mix of English, Spanish and Spanglish. They fearlessly skewer Latinos' mysterious attraction to the *pulga's* organ meats, religious articles, outdated electronics and *quinceañera* dresses.

That's just the tip of the *raspa*. Beyond the site-specific comedy of the crumbling *pulga*, *Pulga Nation* delivers sharp social commentary and unforgettable characters like the *pulga's mero-mero* (kingpin), La Haggler and several proud *pulgueros* (flea market shop owners), resulting in a sweetly irreverent look at a true cultural icon.

Performances are March 7-9, Thursday-Saturday, at 8 and 10 p.m. at the Salvage Vanguard Theater. Admission is \$10.

Opening act is [Shades of Brown](#), a Latino improv comedy group who has been performing since 2010. They are a family with one common goal, to make you laugh.

This project is funded and supported in part by The Creative Fund and the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](#).

About the Mexcentrics:

Mexcentrics is an endeavor by Teatro Vivo to offer audiences a window into Latino culture. Teatro Vivo assembled a team of award-winning performers, writers, and technical artists to create a theater experience that is at once timeless and undeniably in the moment. Its creative team has collaborated for years on works ranging from touring one-act plays to acclaimed theatrical productions. The writers and performers of Mexcentrics reflect their common cultural insights, bringing to life the hilarious results of growing up Latino in Texas.

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About Teatro Vivo:

Teatro Vivo (Spanish for “live theater”) has produced more than 25 bilingual plays since JoAnn and Rupert Reyes founded the company in 2000. Visit www.teatrovivo.org or contact JoAnn Reyes for information, images and interviews at 512-413-6791 or joannreyes@yahoo.com

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